



INDIAN SCHOOL MUSCAT
SENIOR SECTION
DEPARTMENT OF FINE ARTS
CLASS XI
YEAR PLAN 2020-2021

Sculpture (Code: 051)

UNIT No.	Theory - History of Indian Art	Marks	Total Marks
1	Pre-Historic Rock Paintings and Art of Indus Valley	10	30
2	Buddhist, Jain and Hindu Art	10	
3	Temple Sculptures, Bronzes and Artistic Aspects of Indo-Islamic Architecture	10	
Practical			
1.	Modeling in Relief	25	70
2.	Modeling in Round	25	
3.	Portfolio Assessment	20	
TOTAL			100

MONTH	THEORY - UNIT	
June 2020	<ul style="list-style-type: none"> i) Introduction ii) Six Limbs of Indian Painting: SADANGA iii) Fundamentals of Visual Arts (Elements and Principles) <p>Unit 1. (a) Pre-Historic Rock Painting</p> <ul style="list-style-type: none"> • Introduction • Study of Rock Painting: <ol style="list-style-type: none"> 1. Wizard Dance <p>Unit 1. (b) Art of Indus Valley</p> <ul style="list-style-type: none"> • Introduction and sites • Study and appreciation of Sculptures and Terra-cottas <ol style="list-style-type: none"> 1. Dancing Girl-Mohenjo-Daro 2. Male Torso – Harappa 3. Mother Goddess – Mohenjo-Daro • Study of following Seal and Earthenware <ol style="list-style-type: none"> 4. Bull Seal – Mohenjo-Daro 5. Painted Earthen-ware (Jar) -- Mohenjo-Daro 	
July 2020	<p>Unit-2 - Buddhist, Jain and Hindu Art</p> <ol style="list-style-type: none"> 1. General introduction to Art, during Mauryan, Shunga, Kushana (Gandhara and Mathura styles) and Gupta period 2. Study and appreciation of the following Sculptures: <ol style="list-style-type: none"> i) Lion Capital from Saranath (Mauryan period) ii) Chauri Bearer from Didar Ganj (Yakshi) (Mauryan period) iii) Seated Buddha from Katra Mound, Mathura-(Kushan Period) iv) Jain Tirthankara (Gupta period) <p>Practical: Relief Sculpture</p>	

August 2020	<p>Unit -2- (3) Introduction to Ajanta Location</p> <ol style="list-style-type: none"> 1. Period and No of caves 2. Chaitya and Vihara, 3. Paintings and sculptures 4. Subject matter and Technique etc. <p>Practical: Round Sculpture</p>	
September 2020	<p>Unit 3. Temple Sculpture, Bronzes and artistic aspects of Indo-Islamic Architecture</p> <p>(A) Artistic aspects of Indian Temple sculpture (6th Century A.D. to 13th Century A.D.)</p> <ol style="list-style-type: none"> 1. Introduction to Temple Sculpture (6th Century A.D. to 13th Century A.D.) 2. Study and appreciation of following Temple-Sculptures: <ol style="list-style-type: none"> i) Descent of Ganga (Pallava period, Mahabalipuram, Tamil Nadu) ii) Trimurti (Elephanta, Maharashtra) Stone iii) Lakshmi Narayana (Kandariya Mahadev Temple) (Chandela period, Khajuraho, MP) <p>Practical: Relief Sculpture</p>	
October 2020	<ol style="list-style-type: none"> iv) Cymbal Player, Sun Temple (Ganga Dynasty, Konark, Orrisa) v) Mother and Child (Vimal-Shah Temple, Solanki Dynasty, Dilwara, Mount Abu; Rajasthan) white marble <p>(B) Bronzes - Indian Bronze Sculptures</p> <ol style="list-style-type: none"> 1. Introduction to Indian bronzes 2. Method of casting (solid and hollow) 3. Study and appreciation of following South Indian Bronze: <ol style="list-style-type: none"> i) Nataraj (Chola period Thanjavur Distt., Tamil Nadu) <p>Practical: Round Sculpture</p>	
November 2021	<p>(C) Artistic aspects of the indo-Islamic architecture:</p> <ol style="list-style-type: none"> 1. Introduction 2. Study and appreciation of the following architecture: <ol style="list-style-type: none"> i) Qutub Minar, Delhi ii) Gol Gumbad of Bijapur <p>Practical: Relief Sculpture</p>	
December 2020	Winter Break	
January 2020	Theory: Revision	
February 2021	Annual Examination	